

Hannah Palmer Egan
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James Beard Award Nominated Food Journalist

Covering dining, drinks, cooking and agriculture. Recipe writer, editor and developer.

Staff Experience

Food Writer, *Seven Days*, Burlington, VT

2014-2019

Led food team in planning, assigning and executing food coverage across print and digital platforms at award-winning local newspaper. Contributed weekly stories and blog content including restaurant reviews, food news (e.g., openings/closings), features, essays, recipes and cooking pieces.

Compiled, edited and fact-checked 1500+ listings and destination spotlights for annual *7 Nights* dining guide. Produced food content and roundups for quarterly and annual city guides, reader's choice awards, home/real estate and other special sections. With marketing staff, established and maintained food-related social media presence; Appeared as frequent guest on Vermont Public Radio (NPR) and AM radio and TV segments; Aided in the production Vermont's Restaurant Week.

Selected Freelance Experience

***Yankee Magazine*, Durham, NH**

2015-2019

Food-related features, recipes, and service pieces; Contributed to dining/travel packages and penned annual *Best of New England* editors' picks for Vermont dining, lodging and attractions.

***Restaurant Critic, the Village Voice*, New York, NY**

2013-2014

Restaurant criticism, nightlife/culture features, news and roundups, cooking/recipes, national investigative stories, photo slideshows ... With team: Compiled and produced inaugural *New York's 100 Essential Restaurants*.

***VICE/Munchies*, New York, NY**

2013-2014

Through three-month investigation, broke national story about Vermont's heroin epidemic; First-person food-culture stories ranging from Brighton Beach bar-hop during Sochi Olympics to high-altitude boozing at Sundance Film Festival.

***Complex Media/First We Feast*, New York, NY**

2013-2014

Produced daily quick-hit content including roundups, slideshows/gifs, weird food histories and chef interviews.

***The Brooklyn Paper*, Brooklyn, NY**

2012-2014

Weekly arts and culture briefs, populated and edited events listings for web/print calendar.

***Futureclaw*, New York, NY**

2011-2014

Fine arts stories (gallery reviews, art fairs, museums) and NYFW; live social media.

***New York Art Editor, Pork & Mead Magazine*, Detroit, MI**

2011-2012

Assigned and edited freelance art criticism and culture stories; Wrote features, editorials and reviews.

Misc. Little Things

2011-Present

I've contributed — words, photos, social media — to additional pubs including *Eater.com*, *the New York Post*, *the New York Daily News*, *Guest of a Guest*, *Art Observed* and *the Brooklyn Daily Eagle*.

Honors: James Beard Journalism Awards, Nomination, Local Impact

2017

Association of Alternative Newsmedia, Food writing award

2017, 2019

Skills: Writing, photography, food styling, photo editing, reporting (English and Spanish), editing, proofreading, fact-checking, story development, investigations, document review, FOIA, social media, CMS; basic HTML. Culinary: Recipe development/testing, baking, cocktails, menu planning.

Education: **The Colorado College**, BA, Political Science/Studio Art

2006

In a Past Life: I worked in restaurants and bars — Michelin-Starred, dirty dives all things in between — most of my lifetime. I like people, I love food, and I'm nice (especially) when others are acting like jerks. I'm big into home cooking and a passionate grower of organic vegetables.